

# Yesterday, Today, & Forever

Jordan Biel

♩ = 94

Vocals

*Verse 1*

Woke up this morning saw the sun light

Piano

*mp*

Detailed description: This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are 'Woke up this morning saw the sun light'. Above the vocal line, guitar chords are indicated: A (x02232), E/B (x02232), and F#m (x23213). The piano accompaniment is in grand staff (treble and bass clefs) with a dynamic marking of *mp*. The piano part features a simple harmonic accompaniment with chords corresponding to the guitar chords.

Vox.

3

mazed at how you pain ted the sky

Take the can vas of my heart

Pno.

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics 'mazed at how you pain ted the sky' and 'Take the can vas of my heart'. Above the vocal line, guitar chords are indicated: A (x02232), E/B (x02232), F#m (x23213), A (x02232), and E/B (x02232). The piano accompaniment continues with chords corresponding to the guitar chords.

Vox.

6

make me you brand new art You give me a brand new start

Pno.

Detailed description: This system contains measures 5 and 6. The vocal line continues with the lyrics 'make me you brand new art You give me a brand new start'. Above the vocal line, guitar chords are indicated: F#m (x23213), E/G# (x02232), A (x02232), E/B (x02232), and F#m (x23213). The piano accompaniment continues with chords corresponding to the guitar chords.

Yesterday, Today, & Forever

9

Vox.

Chorus

Yes ter day, to day, and for ev er Yes ter day, to day, and for ev

Pno.

*mf*

A B m F#m D(add9) 10fr. A B m

12

Vox.

er Yes ter day, to day, and for ev er I am Yours

Pno.

F#m D(add9) 10fr. A B m F#m D(add9) 10fr.

15

Vox.

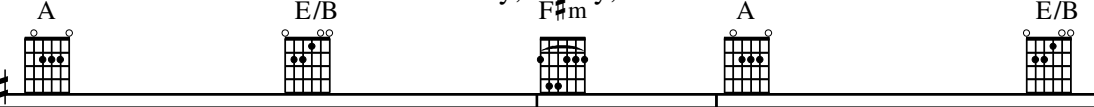
I am Yours Verse 2 To

Pno.

A B m F#m D(add9) 10fr. A B m F#m D(add9) 10fr.

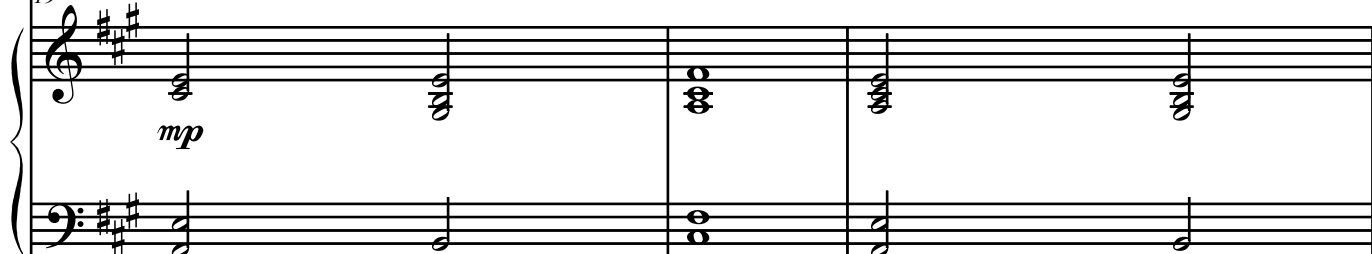
Yesterday, Today, & Forever

19


Vox. 

day I took\_\_ the time to re a lize\_\_ Ev' ry thing\_\_ You've giv en in life

Pno. *mp*




22


Vox. 

But take my fam'\_\_ ly, take\_\_ my friends, Your love still\_\_ will nev er end

Pno.

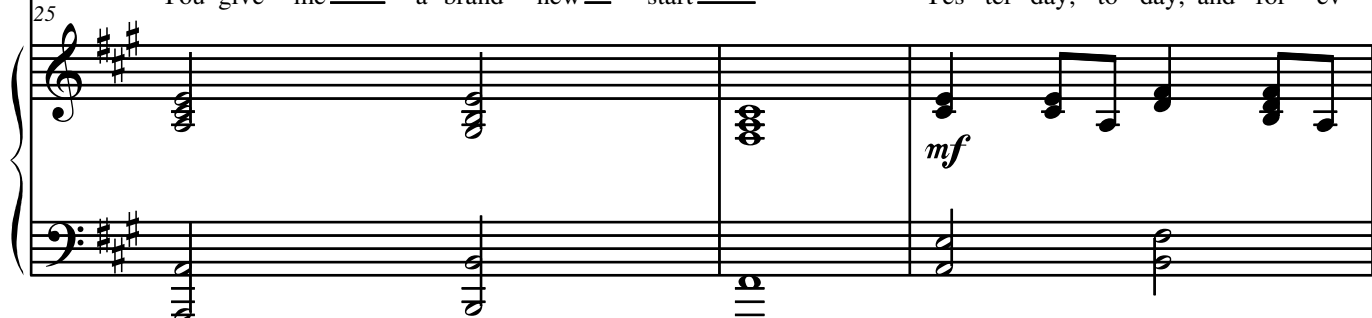


25

Vox. 

You give me\_\_ a brand new\_\_ start\_\_ *Chorus* Yes ter day, to day, and for ev

Pno. *mf*



## Yesterday, Today, &amp; Forever

28

Vox.

F#m D(add9) 10fr. A B m F#m D(add9) 10fr.

(You'll never change) (Your love remains)

er — Yes ter day, to day, and for ev — er —

Pno.

31

Vox.

A B m F#m D(add9) 10fr. A B m

Yes ter day, to day, and for ev — er I am — Yours —

Pno.

34

Vox.

F#m D(add9) 10fr. A B m F#m D(add9) 10fr.

I am — Yours —

Pno.

37 *Music Break*

Vox.

Pno.

37 *f*

F#m7 D A/C# E F#m7 D

40

Vox.

Pno.

40

A/C# E F#m7 D

6 6 6 6

42

Vox.

Pno.

42

A/C# E F#m7 D A/C# E

6 6 6 6

45

Vox.

Pno.

F#m7 D A/C# E F#m7 D

48

Vox.

Pno.

*Chorus*

Yes ter day, to day, and for ev\_\_\_\_ er\_\_\_\_

*mp*

A B m F#m D(add9)10fr.

51

Vox.

Pno.

Yes ter day, to day, and for ev\_\_\_\_ er\_\_\_\_ Yes ter day, to day, and for ev

A B m F#m D(add9)10fr. A B m

Yesterday, Today, & Forever

54

Vox.

F#m D(add9) 10fr. A B m F#m D(add9) 10fr.

er Yes ter day, to day, and for ev er (You'll never change)

Pno.

*mf*

57

Vox.

A B m F#m D(add9) 10fr.

Yes ter day, to day, and for ev er (Your love remains)

Pno.

59

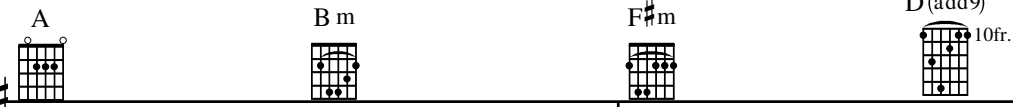
Vox.

A B m F#m D(add9) 10fr.

Yes ter day, to day, and for ev er I am Yours

Pno.


61

Vox. 

Pno. *f*

I am — Yours

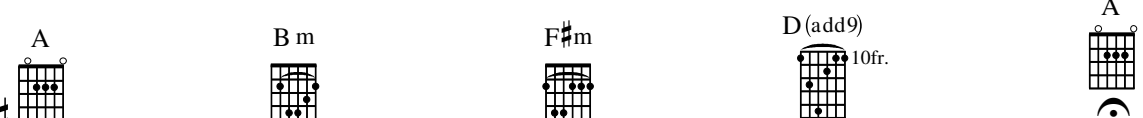
63

Vox. 

Pno.

I am — Yours

65

Vox. 

Pno.

I am — Yours —